1st STAGE

# CHARMED LIFE

LOGAN FESTIVAL OF SOLO PERFORMANCE 2021



Ist Stage With generous support from The Revada Foundation and Eileen Mandell Presents **CHARRAGED LIFE** TEN BY DIRECTED BY

WRITTEN BY LORI BROWN MIRABAL

### FEATURING

LORI BROWN MIRABAL\*

Lori

STEVEN GROSS Accompanist

# **1ST STAGE PRODUCTION & DESIGN -**

ARTISTIC DIRECTOR ALEX LEVY STAGE MANAGER KATHRYN DOOLEY TECHNICAL DIRECTOR JOSEPH MILLER

VINCENT SCOTT

AUDIO ENGINEER PHOENIX HENKLE ASSOCIATE ARTISTIC DIRECTOR DEIDRA LAWAN STARNES LIGHTING DESIGN

# -URBAN STAGES PRODUCTION & DESIGN-

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SET DESIGNER JAIME TERRAZZINO

TECHNICAL DIRECTOR KIM T. SHARP LIGHTING DESIGN MADELEINE BURROW

PIANISTS ASSIS JOHN DIPINTO & J. ALLISON BREWSTER

PRODUCTION STAGE MANAGER MADELEINE BURROW

ASSISTANT STAGE MANAGER JAIME TERRAZZINO

Taking photos or videos during the production is strictly prohibited. Thank you for your understanding.

FRANZETTI

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(83A)

\* Member of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States, appearing under a Special Appearance Contract.

# **Meet the Artists**

Vincent Scott (Director) is a freelance director based in New York and specializing in new work. Off-Broadway-Urban Stages: *Gumbo House,Class Reunion, Women follow Your Dream Club, Turn, Turn, Turn, Turn.* Abingdon Theatre Company: *Manifest Destiny, World Peace, Home is Where, Office Sex.* Producer's Club: *What Happened To The Dollar.* Assistant director - Abingdon Theatre Company: *The Last Will* (Austin Pendleton), *Hellman Vs McCathy* (Dick Cavett). Remy Bumpo Company (*Chicago*) director Timothy Douglas. His most recent work was directing Lori Mirabal's *Charmed Life* at Urban Stages in New York City this summer.



**Lori Brown Mirabal** Throughout her award-winning singing career, Lori Brown Mirabal has performed with legendary opera and music theatre luminaries. Lori created the leading role of "Clara Brown" in the acclaimed world premiere of *Gabriel's Daughter* at Central City Opera in Colorado. Other favorite roles include "Carmen" (New York City Opera National Tour), "Bess" in *Porgy and Bess* (William Barkheimer International Tour), "Lucretia" in *The Rape of Lucretia* (Dicapo Opera Theatre, NYC) and "Tituba" in *The Crucible* (Utah Festival Opera). Her solo shows *Charmed Life* and *Making Opera Soup* have recently

premiered with Urban Stages in NYC and have received enthusiastic reviews. Both shows mark her debut performance with the Logan Festival.

Lori received professional training at the University of Memphis (B.F.A Theatre '81), Juilliard (JOC, '91) and at Manhattan School of Music (MM. Voice, '94). She earned both a masters and doctorate in Music Education at Columbia University's Teachers College ('08). While at Columbia, she established Opera Soup Productions, LLC, to introduce children to opera. *From Soul Singing to Opera Soup*, released in 2017, marked her debut as a published children's book author. Her children's recording, *Musetta's Musical Story Time* was released in 2019 for international distribution.



**Steven Gross (Accompanist)** Steven has worked on Broadway and the West End as a music director, conductor, pianist, sub and vacation conductor on such shows as *Phantom of the Opera, South Pacific, The Life, Urinetown, The 25th Annual Putnam County Spelling Bee, Chicago, Miss Saigon, The Wedding Singer, Saturday Night Fever and Dreamgirls and on the New York City Opera productions of A Little Night Music, Sweeney Todd, The Most Happy Fella and Candide.* 

He has conducted the European premieres of *The Life, Urinetown, Falsettos, Beehive, Forever Plaid, Closer Than Ever, Flora the Red Menace* and other works. He also works extensively as a classical

conductor and has appeared with many national and international opera companies including Hamburg, Berlin, Zurich, Paris, Opera Factory London, symphony orchestras, including the NDR, WDR and SDR Radio Orchestras, the Sao Paulo, Capetown and Czech orchestras and festivals including the Tel-Aviv, Macau, Cincinnati and New Haven, and Aspen Music Festivals.

He is currently an Associate Professor at Temple University and Coordinator of the George and Joy Abbott MFA in Musical Theater Collaboration.

He is also Founder and CEO of MusicalTheaterSongs.com which is an 11,000 song (and counting) database for all things Musical Theater. The site is licensed by hundreds of schools world-wide and has thousands of individual subscribers. http://www.musicaltheatersongs.com

## **UPCOMING IN THE LOGAN FESTIVAL**

#### **MAKING OPERA SOUP**

Written and Performed by Lori Brown Mirabal Directed by Vincent Scott Accompanist Steven Gross August 28 at 3pm August 29 at 11am and 3pm

Award-winning opera singer, Mirabal invokes the excitement and magic of opera in a performance aimed at children and families. Music and captivating storytelling collide in this lively, fun story for all ages. Mirabal travels the country presenting her solo work as well as appearing on some of the country's most distinguished opera stages.

"Her presentation, designed for youngsters, delights adults as well and is a treat for anyone who has ever been intimidated by opera."- *The Ridgewood News* 

#### **BO-NITA**

By Elizabeth Heffron Directed by Summer Wallace Starring Terri Weagant September 16-26, 2021

With humor, pathos and a dash of Midwest magical realism, Bo-Nita follows a mother and daughter's journey through a working-class America of dwindling resources, and the lengths they must go to stay together and keep their beat alive. Bo-Nita comes to 1st Stage from Two Chicks Productions. "The visually interesting and active staging, the fast pace and the incredible energy never let up." – *The New York Review* 

#### THE BOOK OF MAMAW

Written and Performed by Eugene Wolf

#### Directed by Susanne Boulle

October 7-17, 2021

The one-man-show chronicles Wolf's life growing up with his devout Church of Christ grandmother who recognized his love of performing when he was just two years old. Wolf has turned many of the stories of his childhood into a musical production featuring folk music and Appalachian vibes. 1st Stage is bringing the production last seen at Flying Anvil Theatre in Knoxville, Tennessee to Virginia to be a part of the festival.

"The Book of Mamaw is storytelling at its best." – The Bristol Herald Courier

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# 1st STAGE 2021-2022 Season

#### The Logan Festival of Solo Performance

Making Opera Soup by Lori Brown Mirabal August 21 - 29, 2021

*Bo-Nita* by Elizabeth Heffron September 16 - 26, 2021

The Book of Mamaw by Eugene Wolf October 7 - 17, 2021

**Secret Things** By Elaine Romero November 18 - December 19, 2021 **The Phlebotomist** By Ella Road February 17 - March 13, 2022

#### The Mamalogues

By Lisa B. Thompson April 14 - May 8, 2022

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